

**DRAFT MINUTES:** *Subject to change prior to approval by Authority or Committee at its next regular meeting*

**MINUTES OF THE  
FINANCE & AUDIT COMMITTEE MEETING OF THE  
CONVENTION CENTER AUTHORITY OF THE  
METROPOLITAN GOVERNMENT OF NASHVILLE &  
DAVIDSON COUNTY**

The Finance & Audit Committee Meeting of the Convention Center Authority of the Metropolitan Government of Nashville and Davidson County (CCA) was held on April 23, 2025 at 10:00 a.m. in the Administrative Conference Room of the Administrative Offices at the Music City Center, Nashville, Tennessee.

**FINANCE & AUDIT COMMITTEE MEMBERS PRESENT:** Robert Davidson, Tracy Hardin, Barrett Hobbs, \*\*Vonda McDaniel and \*\*\*Norah Buikstra, Ex-Officio

**FINANCE & AUDIT COMMITTEE MEMBERS NOT PRESENT:** Betsy Wills

**OTHERS PRESENT:** Charles Starks, Heidi Runion, Barbara Solari, Heather Jensen, \*Assistant Police Chief Dwayne Greene, \*Police Commander Rickey Bearden, \*Police Commander Raymond Jones, \*Kristin Wilson, \*Joe Atchley, and \*Allan White

Committee Chair Robert Davidson opened the meeting at 10:07 a.m. for business and noted there was a quorum present.

**ACTION:** Appeal of Decisions from the Convention Center Authority of the Metropolitan Government of Nashville and Davidson County – Pursuant to the provisions of § 2.68.030 of the Metropolitan Code of Laws, please take notice that decisions of the Convention Center Authority may be appealed if and to the extent applicable to the Chancery Court of Davidson County for review under a common law writ of certiorari. These appeals must be filed within sixty days after entry of a final decision by the Authority. Any person or other entity considering an appeal should consult with private legal counsel to ensure that any such appeals are timely and that all procedural requirements are met.

Committee Chair Robert Davidson referenced the Mission Statement of Music City Center (Attachment #1).

There were no public comment requests received for this meeting (Attachment #1).

**ACTION:** Vonda McDaniel made a motion to approve the Finance & Audit Committee minutes of March 3, 2025. The motion was seconded by Tracy Hardin and approved unanimously by the Committee.

The committee began by discussing the funds requested by the Metropolitan Government for the Police Department for the upcoming fiscal year and the accountability of those funds. There was also discussion around the letter sent to the

CCA from The Broadway Entertainment Association and actions by the police department and how those are affecting these businesses. (Attachment #2 and #3)

\*Denotes arrival of Police Department and Mayor's Office staff at 10:31 a.m.

The committee and police department discussed the funds collected from downtown businesses, how those funds are spent, when and how streets are closed and police cars and lights are used. (Attachment #4 and #5) Concerns of the downtown businesses were shared with the police department staff in hopes of finding some middle ground, but Chair Davidson noted that the CCA did not want the police department to compromise safety in any way.

Commander Bearden shared arrest and street closure statistics and discussion was held.

\*\*Denotes departure of Vonda McDaniel at 11:27 a.m.

There was discussion about other entertainment venues also providing funds for the police department for large events. They brought up the possibility of having a fee paid per ticket and/or per beverage sold at these events.

The committee also discussed their request going forward to have more detailed reporting of the use of funds allocated in the MOU and shared an example of a form they want to have completed for all expenses paid with these funds. (Attachment #6) They expressed concern to the Mayor's Office staff about the money previously allocated for bollards and lighting downtown. Kristin Wilson said there were studies continuing about the bollards and what is underground, and the expected completion is 2027. (Attachment #7)

\*\*\*Denotes departure of Norah Buikstra at 11:37 a.m.

\*Denotes departure of Police Department and Mayor's Office staff at 11:41 a.m.

The committee expressed that they approved of the Music City Center's proposed FY2026 Operating and Capital Budget without further discussion since they had received the information in advance of the meeting. (Attachment #1) There was discussion about the Cash Reserve Policy and it was agreed that they recommend the MCC allocate \$10 million annually going forward to establish a dedicated reserve for major capital renovations.

**ACTION:** Barrett Hobbs made a motion to recommend to the Authority the approval of the 2026 Fiscal Year Operating and Capital Budget to fund the activities, operations and capital needs of the Music City Center. The motion was seconded by Tracy Hardin and approved unanimously by the Committee.

**ACTION:** Tracy Hardin made a motion to recommend to the Authority the approval of a Memorandum of Understanding (MOU) with the Metropolitan Government of Nashville and Davidson County for the provision of Public Safety services within the Entertainment District with the following funding commitments:

- Police overtime and fringe benefits - \$15,623,600
- Law enforcement supplies and equipment - \$300,200
- Fire overtime and fringe benefits - \$4,900,000

Bringing the total agreement amount to \$20,823,800.

The MOU shall further specify a quarterly installment payment schedule, beginning with an initial payment on July 1, 2025. Subsequent payments will only be approved once the Convention Center Authority has received a detailed report outlining the expenditure of funds from the prior quarter.

To ensure consistency and accountability, a standardized reporting template - which will be attached as an exhibit to the MOU - must be used for all submissions and will include, at a minimum, specific equipment and supply purchases, and personnel expenditures broken down by event type, as follows:

- Bridgestone Arena Events – ie. Predators’ games, concerts, etc.
- Nissan Stadium Events - ie. Titans’ games, concerts, etc.
- CVC and/or Sponsored Citywide Events (e.g., Fourth of July, New Year’s Eve, etc.)
- Other Special Events Downtown Detailed by Name/Date
- Standard Weekends (Thursday–Sunday)
- Standard Weekdays (Monday-Wednesday)

The motion was seconded by Barrett Hobbs and approved unanimously by the Committee.

**ACTION:** Barrett Hobbs made a motion to recommend to the Authority the approval of an amended MOU with the Nashville Downtown Partnership for FY26 to provide clean and safe services in the amount of \$2,100,000 to be spent as follows:

- expanding the cleaning footprint - \$511,172
- additional focused safety services - \$368,389
- targeted guest hospitality - \$177,725
- outreach and housing - \$220,951
- to be directed - \$252,763
- CBID services - \$569,000

And an additional \$450,000 to fund the second half of FY26 for operations, activations, and maintenance of Walk of Fame Park.

The motion was seconded by Tracy Hardin and approved unanimously by the Committee.

There was discussion about the additional funds going to the Downtown Partnership and how it is being used.

With no additional business and no objections, the Committee adjourned at 12:07 p.m.

Respectfully submitted,

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Charles L. Starks  
President & CEO  
Convention Center Authority

Approved:

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Robert Davidson, Committee Chair  
CCA Finance & Audit Committee  
Meeting Minutes of April 23, 2025



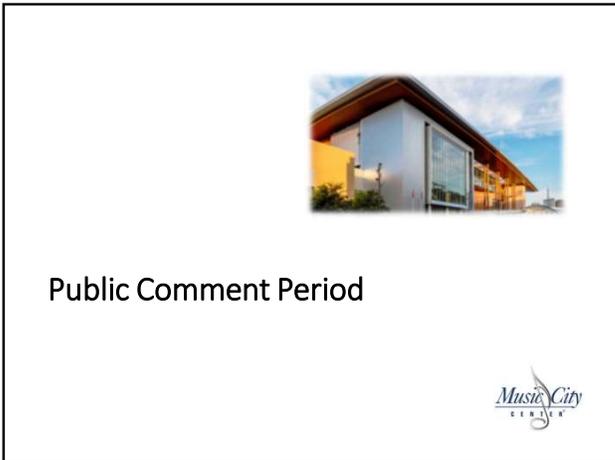
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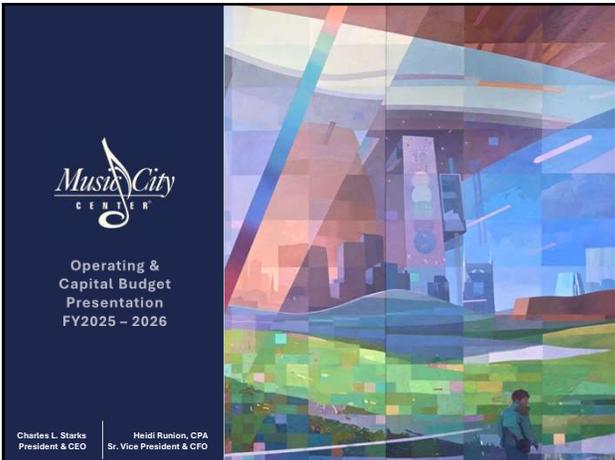
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## Executive Summary

- MCC & Industry Outlook
- Nashville Hotel Stats
- Summary of Payments to Metro & the Community
- Budget Development Processes
- Operational Performance Summary
- Total Revenue & Expense Estimates

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## MCC OUTLOOK

### Future Bookings

Events Booked through 2037 | Proposed Events through 2043

- 275 events
- 1,536,566 attendees
- 2.2 million total room nights
- \$3.7 billion in economic impact

### FY2025 Operations

Year-End Estimates

- 153 events
- 373,509 attendees
- 429,238 room nights
- \$678,745,511 direct economic impact

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## Nashville Hotel Market

### Annual Additions of New Hotel Rooms

Year	Open	Under Construction
2018	2,094	0
2019	2,463	0
2020	2,839	0
2021	1,709	0
2022	1,888	0
2023	847	0
2024	1,383	0
2025	1,758	0
2026	425	0

### Hotel Supply & Demand

Source: Nashville CVC

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## Nashville Hotel Market

But wait... there's more...!

### 38 hotels planned / in construction 1 mile around Tootsies

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## MEETINGS INDUSTRY OUTLOOK

### PCMA Convene — author Dave Lutz, CMP

#### How is DOGE Impacting the Meetings Industry?

It may seem premature to sound the alarm, but here goes: Trump's executive order directed toward transforming government spending will likely have a significant impact on meetings in the scientific, health-care, and academic sectors

Business travel and professional development — considered "non-essential expenses" — are usually prime targets for cutting when higher-education budgets are tight.

### ASAE Pulse Survey Highlights Financial and Operational Challenges Amid Policy Shifts

March 13, 2025

WASHINGTON—A new pulse survey conducted by ASAE reveals that many associations are experiencing financial strain, operational disruptions and strategic uncertainties in the current political and regulatory environment. These findings highlight the complex and evolving landscape that associations must navigate as they continue to serve their industries and professions.

Among the key findings:

- **Financial and Operational Impact:** Many associations are facing financial strain due to changes in federal grants and contracts, with some experiencing funding freezes or losses. Organizations in sectors such as healthcare, education, environmental and energy, and manufacturing have been particularly affected, especially in areas like research and scientific funding.
- **Conference and Event Challenges:** A significant portion of associations have reported declines in conference attendance, particularly among federal employees. The loss of federal speakers and exhibitors has further impacted events, along with a noticeable decline in membership renewals and engagement.

**CVB Repts client survey on the recent federal government changes:**

- 70% of meeting planners report an impact on their RFP process for upcoming meetings
- 57% say changes have influenced international attendance
- 72% have had or anticipate impacts to the costs of their meetings

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## MCC Payments to Metro - \$200,633,412

TOTAL DIRECT CONTRIBUTIONS TO METRO/NDP

Agreement	Date	Amount of Transfer	Purpose of funding as described in request/ MOU
Initial MOU	May-18	\$7,500,000	FY17 & 18 Metro Appropriation - Unspecified Use
Initial MOU	May-18	\$2,500,000	FY19 Metro Appropriation - Unspecified Use
PILOT Agreement (FY20)	Nov-19	\$12,800,000	Unspecified Use
Amended MOU	Mar-19	\$10,000,000	FY20 Metro Appropriation - Unspecified Use
Second MOU	May-20	\$5,000,000	Police/Fire OT for special events downtown FY20
Second MOU	May-20	\$2,500,000	Find NCVG BDF
Second MOU	May-20	\$15,500,000	MNPD Special Events and OT FY21
Second MOU	May-20	\$1,000,000	MNFD / DEM Special Events and OT FY21
Second MOU	May-20	\$1,000,000	PNP Operations Special Events FY21
Second MOU	May-20	\$500,000	Arts funding in TDZ
Second MOU	May-20	\$10,000,000	Finish Lower Broadway pedestrian improvements - sidewalk bollards
Second MOU	May-20	\$4,000,000	Fencing and lighting and infrastructure upgrades
PILOT Agreement (FY21)	Nov-19	\$16,600,000	Unspecified Use
PILOT Agreement (FY22)	Nov-19	\$14,300,000	Unspecified Use
Third MOU	Aug-22	\$10,256,000	Special Purpose Fund for Special Events 2022-Beer Board / MNPD / MNFD / NDP
NDP Original MOU	Aug-22	\$2,000,000	Clean and Safe
PILOT Agreement (FY23)	Nov-19	\$14,132,038	Unspecified Use - *Barnes fund
Fourth MOU	Jun-23	\$15,900,000	2nd Ave Remaining Construction
Fourth MOU	Jun-23	\$1,450,000	Waste Mgt Infrastructure for 2nd Ave
Fourth MOU	Jun-23	\$1,000,000	1st Ave & Sheriffport - Early Concept and Planning
Fourth MOU	Jun-23	\$850,000	1st Avenue Programming & Activation
Fourth MOU	Jun-23	\$1,800,000	Reversible Bollards
Fourth MOU	Jun-23	\$700,000	Reversible Bollards
Amended NDP MOU	Jun-23	\$1,800,000	Walk of Fame Park
Fifth MOU	Jun-23	\$14,040,000	Special Purpose Fund for Special Events 2024 - Beer Board / MNPD / MNFD / NDP
PILOT Agreement (FY24)	Nov-19	\$14,132,574	Unspecified Use - *Barnes fund
Sixth MOU	May-24	\$13,600,000	Police OT
Sixth MOU	May-24	\$2,320,000	Fire OT
Sixth MOU	May-24	\$116,000	Beer Board OT
Sixth MOU	May-24	\$290,000	NDP OT
Sixth MOU	May-24	\$540,000	Davidson County Sheriff Office Mobile Booking Unit
Sixth MOU	May-24	\$65,500	Department of Emergency Communications OT for Dispatchers
NDP Contribution	Jun-24	\$2,100,000	Clean and Safe

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## Contribution Requests for FY2026



**Total NDP Request: \$2,550,000**

**NASHVILLE DOWNTOWN PARTNERSHIP**

**Clean & Safe Initiative:**

- No increase from last year \$2,100,000

**Walk of Fame Park:**

- Operating Expenses Jan - June 2026 \$450,000



**Total Metro Request: \$20,823,800**

**METRO NASHVILLE POLICE - \$15,923,800**

**Entertainment District Initiative:**

- Overtime Pay + Fringe Impacts \$15,923,800
- Supply and Equipment \$300,200



**METRO NASHVILLE FIRE - \$4,900,000**

**Entertainment District Initiative:**

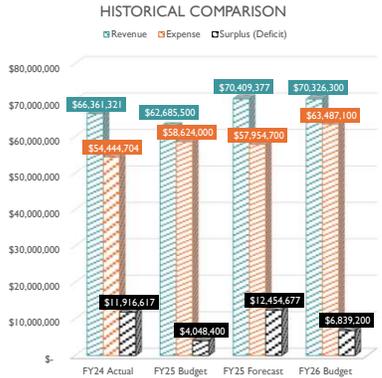
- Overtime Pay + Fringe Impacts \$4,900,000

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## Operational surplus/(deficit)

### HISTORICAL COMPARISON

Revenue Expense Surplus (Deficit)



FY24 delivered strong results, surpassing expectations. While our FY25 budget indicated a potential decline from FY24 levels, we are pleased to report that the most recent forecasts now show net income from operations exceeding the FY25 budget by over \$8.4M. This growth is largely driven by the late booking of large citywide events and record-breaking food & beverage sales.

Looking ahead, we anticipate FY26 revenues to slightly decline compared to FY25. This is due to fewer large events currently on the books and limited venue availability over the next 12-18 months.

Rising expenses—including increased temporary labor costs, compensation adjustments, insurance, Metro SFA, and COGS—will compress margins. However, operational revenues are still projected to exceed expenses by more than \$6.8M.

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## FY26 Total Revenue & Expense Estimates

Anticipated surplus \$143,434,200

Operating Revenues	\$70,326,300
Hotel Taxes	\$93,215,400
Rental Car	\$3,936,500
Airport Departure	\$2,768,500
Campus Tax	\$25,086,200
TDZ	\$105,235,300
<b>TOTAL REVENUE</b>	<b>\$300,568,200</b>

Operating Expenses	\$63,487,100
MCC Bond Payment	\$40,767,800
Metro PILOT Payment	\$14,556,600
Metro Police, Fire, EMS Support	\$20,823,800
Nashville Downtown Partnership Support	\$2,550,000
Omni Payments	\$12,000,000
Bond Administrative Cost	\$229,800
Capital Projects	\$2,718,900
<b>TOTAL EXPENSES</b>	<b>\$157,134,000</b>

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## Revenue

- I. Summary of Revenue
- II. F&B
- III. Parking
- IV. Rental
- V. Technology / Rigging / AV / Utilities
- VI. Other
- VII. Tourism Taxes





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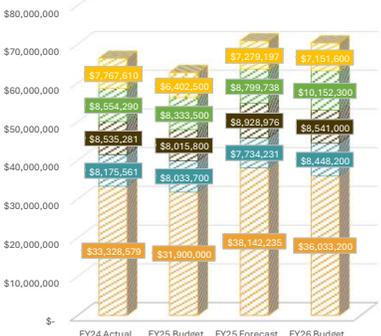
## Operational Revenue

### HISTORICAL COMPARISON

F&B Parking Rental Tech/Rigging/AV/Utilities Other

**FY26 Budget: \$70,326,300**

- 82 events currently in snapshot (14 more than FY25)
- Every event was evaluated for current attendance projections & possibility of event cancellation.
- TBB (to be booked) accounts for 30% of revenue totals.
- Contracted Rental and F&B minimums have been negotiated on a case-by-case basis in order to attract and retain business.
- Historical Totals:
  - FY24 Actuals - \$66,361,321
  - FY25 Budget - \$62,685,500
  - FY25 Forecast - \$70,884,377



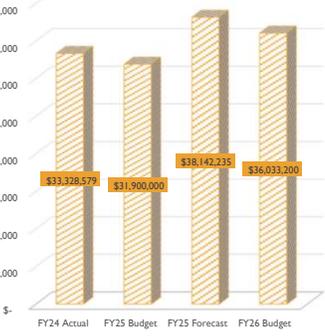
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## F&B

### HISTORICAL COMPARISON

F&B revenue for FY26 is projected to significantly exceed the FY25 budget but fall slightly below the current FY25 forecast. FY25 is expected to be the highest-grossing year for F&B to date, driven by a strong lineup of events that materialized throughout the year. While FY26 remains positioned for strong performance, the year-over-year comparison reflects the exceptional nature of FY25's event activity rather than a decline in demand.

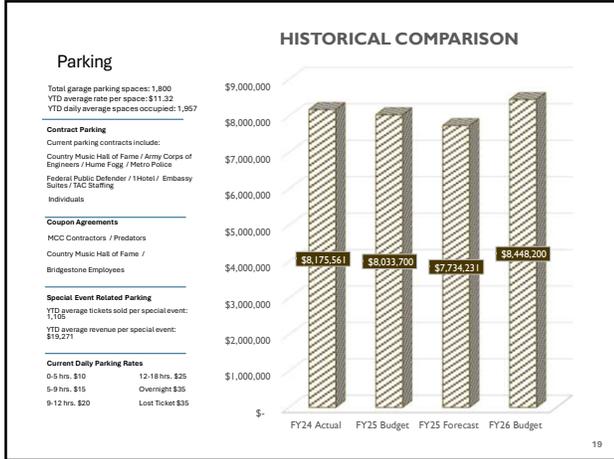
- Retail outlets comprise \$1.3M of total revenue
- TBB is 28% of FY26 budget
- Management Fee - 2% of total revenue
- Incentive Fee - 7.5% of net F&B operating income
- Reserve Payments - 4.5% of total revenue



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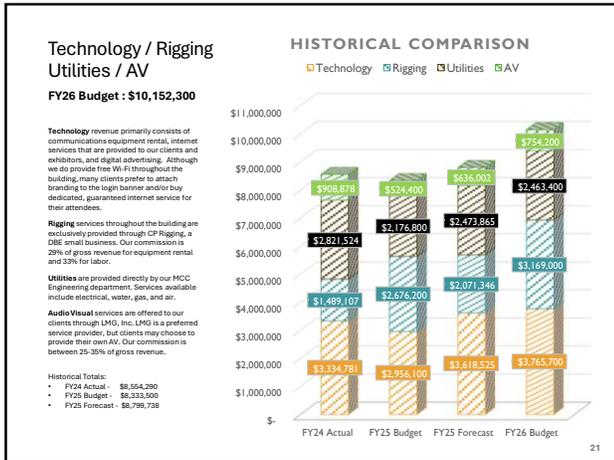
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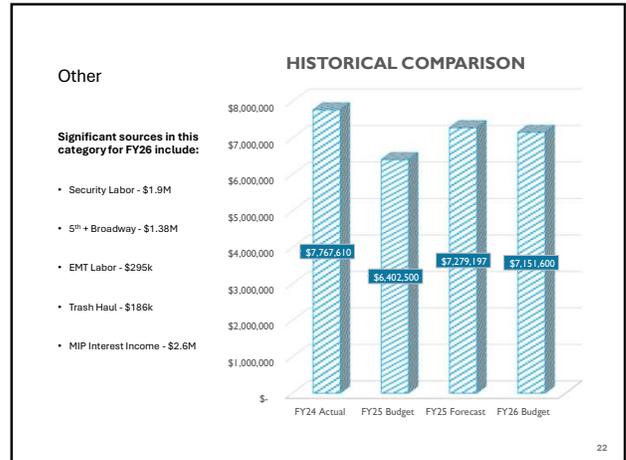
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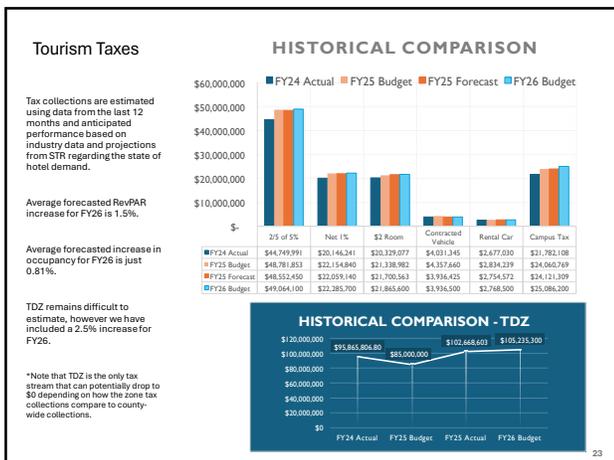
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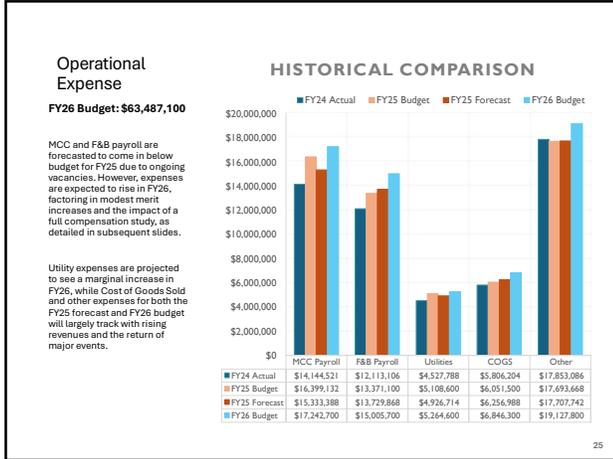
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### EXPENSE

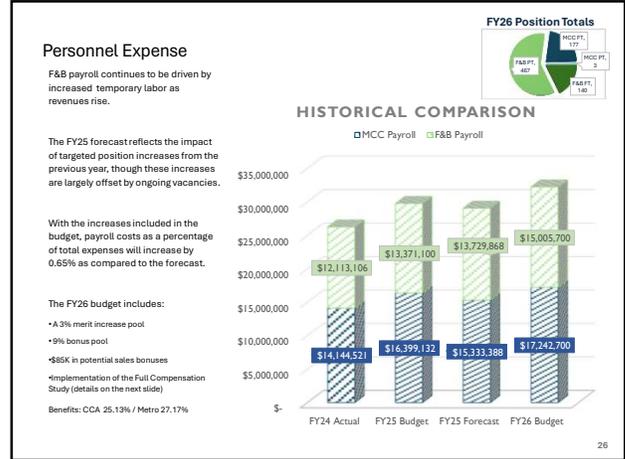
- i. Operational Expense Summary
- ii. Personnel
- iii. Utilities
- iv. F&B COGS
- v. Other

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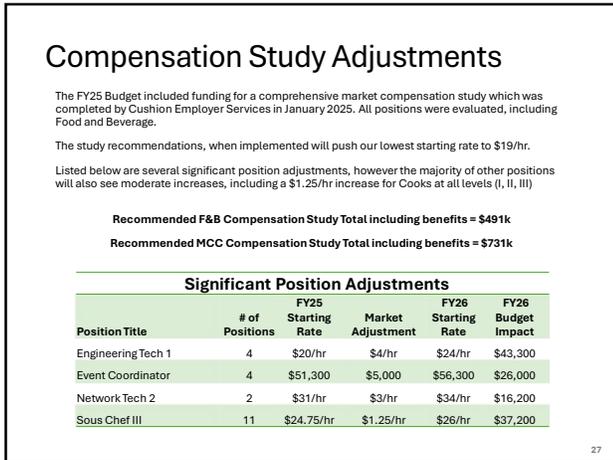
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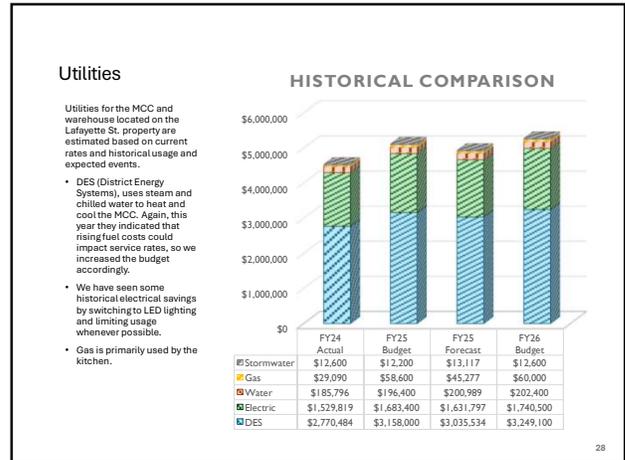
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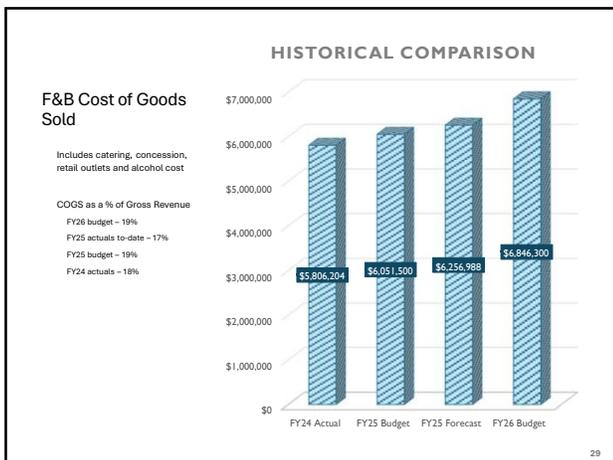
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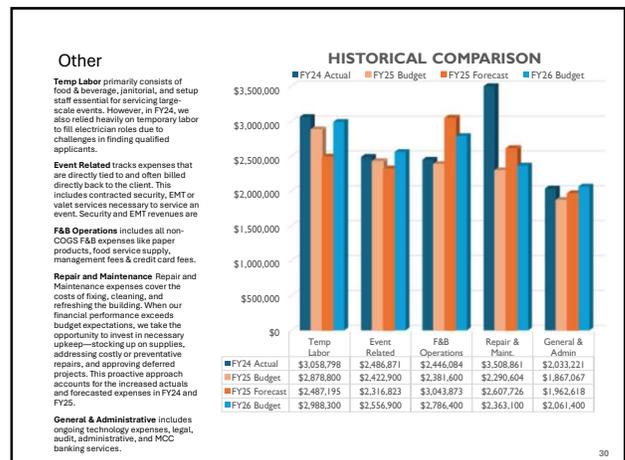
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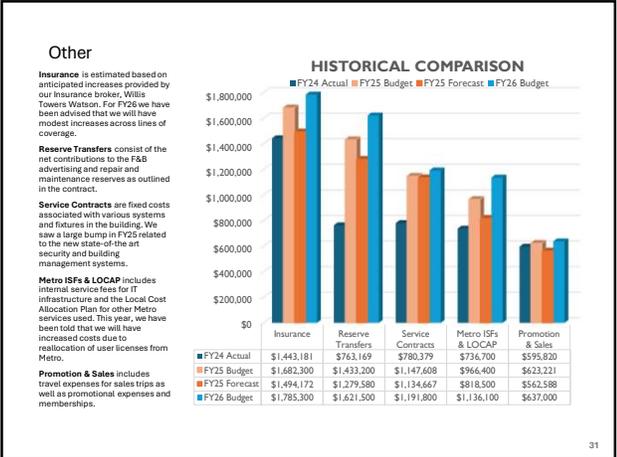
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### CAPITAL

- Historical Comparison
- Summary of Current Year Capital Requests
- Department Request Break-Outs

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### Capital Request Summary - \$2,718,900

<b>Technology</b>	<b>\$ 220,000</b>
UPS Replacement	
<b>Parking / Sales</b>	<b>\$ 180,000</b>
Replacement of 2 Trucks & 1 SUV	
<b>Facilities</b>	<b>\$2,000,000</b>
Phase 2 Carpet Replacement	
<b>Engineering</b>	<b>\$ 228,900</b>
KFD Ballroom Lighting Upgrade	
<b>Multi-Department</b>	<b>\$ 100,000</b>
Miscellaneous Equipment	

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### TECHNOLOGY – \$220,000

#### UPS REPLACEMENT

Aging Uninterrupted Power Supplies need to be replaced. Current units are 12 years old. Units are discontinued mainboards, ac and dc capacitors are going to be difficult to procure.

The replacements proposed are from the next gen Galaxy VS line from Schneider Electric.

This proposal includes replacing the Galaxy 5000 next to the main telephone room with a Galaxy VS 80k-W and replacing the Galaxy 3500 across from command with a Galaxy 30k-W.

Service life expectancy 10 years

Schneider Electric

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### FACILITIES – \$2,000,000\*

#### PHASE 2 CARPET REPLACEMENT

Replace Worn Carpet in the Following Areas:

- Davidson Ballroom
- Level 1M Pre-function
- Meeting Rooms 210-214
- Exhibit Hall Pre-function

\*Not to exceed amount previously approved by the CCA Board

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### PARKING/SALES – \$180,000

#### VEHICLE REPLACEMENT

Trucks are used throughout the property for maintenance, patrol, and cleaning

The SUV will primarily be used for local or interstate travel for sales calls or business trips

Our intent is to find hybrid options for these vehicles if at all possible and utilize State of TN contracts to procure

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**ENGINEERING – \$218,900**  
**KFD BALLROOM LED LIGHTING UPGRADE**

Will allow for color changing options in the ceiling of the Karl F. Dean Grand Ballroom and add more efficiency as LEDs

Fixtures being replaced are outdated and replacement after failures is becoming problematic



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**CASH RESERVE POLICY**



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**MCC CASH RESERVE POLICY:**

EXISTING: MANDATORY CASH RESERVE	PROPOSED ADDITION: FUTURE CAPITAL RESERVE
MCC shall keep in reserve, not less than an amount equal to 9 months of the approved operating expense budget each fiscal year	Beginning in FY2026, MCC will allocate \$5M annually to establish a dedicated reserve for major capital renovations, ensuring that we are well-prepared to address future facility needs
FY2026 = \$46,963,100	Based on feedback provided during budget meetings, the committee may consider adjusting the annual capital reserve contribution beyond \$5 million to better align with long-term planning

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*Music City*  
 CENTER

Operating & Capital Budget Presentation  
 FY2025 – 2026



Charles L. Starks  
 President & CEO

Heidi Runion, CPA  
 Sr. Vice President & CFO

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*Music City*  
 CENTER

**Finance & Audit Committee**  
 April 23, 2025

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April 2, 2025

Convention Center Authority of the Metropolitan Government of Nashville & Davidson County  
201 Rep. John Lewis Way South  
Nashville, TN 37203

To the Board of the Convention Center Authority:

On behalf of the Broadway Entertainment Association, we extend our sincere gratitude for your ongoing investment in downtown safety efforts. As owners of restaurants and bars on Broadway, we deeply appreciate your commitment to enhancing public safety in the neighborhood of the Music City Center. We would like to particularly acknowledge your funding of the forthcoming bollard installation on Broadway, which promises to significantly improve pedestrian safety.

We are also writing to express our persistent frustration with the Metro Nashville Police Department's approach to street closures on Broadway. While we understand the intent behind these measures, we have consistently expressed our belief that the current implementation is inflexible and fails to consider alternative approaches that could be less detrimental to Broadway businesses.

A street closure policy that began as a COVID-era protocol to allow for social distancing has lingered as a labor-intensive habit that depends on your subsidy. Broadway is a state highway, and a busy sidewalk is not a sufficient rationale for eliminating vehicle travel on weekend nights.

The frequent weekend closures of Broadway have proven to be:

1. Resource-intensive for law enforcement
2. A significant drain on taxpayer dollars
3. An inefficient use of manpower in our downtown core
4. An invitation for bad behavior and chaos including underage drinking in the street

We believe that a substantial portion of the Convention Center Authority's investment in downtown policing is being unnecessarily expended on these closures. This approach not only impacts our businesses and creates undesirable outcomes in the street, but the focus on street closures diverts resources away from other potentially effective of safety measures.

Our membership has previously met with MNPd to discuss alternative approaches to street closures that would embrace balance and flexibility. We support street closures when truly necessary for especially large crowds and events, but the routine one-size-fits-all approach does

not appropriately serve our downtown's needs. Metro's approach has become too programmed; we need to be able to pivot and adapt as the situation on the ground changes from week to week.

The BEA respectfully requests that the Convention Center Authority engage with MNPD to explore more flexible and efficient alternatives to the current street closure policy. We believe that by working together, we can develop strategies that maintain public safety while also respecting the wishes of the vibrant business community that makes Broadway a key attraction for Nashville's visitors.

We appreciate your consideration of this matter and look forward to continuing our collaborative efforts to ensure downtown Nashville remains a safe and thriving destination for all.

Sincerely,

The Broadway Entertainment Association  
info@NashvilleBEA.com

**Solari, Barbara A. (Music City Center)**

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**From:** Starks, Charles (Music City Center)  
**Sent:** Monday, April 7, 2025 6:22 PM  
**Subject:** Email from Chief John Drake regarding letter the CCA board received from the Broadway

Good evening, CCA board members,

I received the following email a short time ago that was forwarded to me from Kristin Wilson in the mayor's office. The message was sent to her from Chief John Drake, who has seen the letter you received last Wednesday. They asked that I share with all our board members.

Start of message.

**From:** Drake, John (MNP) <[john.drake@nashville.gov](mailto:john.drake@nashville.gov)>  
**Sent:** Monday, April 7, 2025 9:24 AM  
**To:** Wilson, Kristin (Mayor's Office) <[Kristin.Wilson@nashville.gov](mailto:Kristin.Wilson@nashville.gov)>; Greene, Dwayne (MNP) <[dwayne.greene@nashville.gov](mailto:dwayne.greene@nashville.gov)>; Bearden, Rickey (MNP) <[Rickey.Bearden@nashville.gov](mailto:Rickey.Bearden@nashville.gov)>; Hagar, Mike (MNP) <[mike.hagar@nashville.gov](mailto:mike.hagar@nashville.gov)>  
**Subject:** Re: Broadway Entertainment Association letter to the Convention Center Board

Good morning Kristin,

Thank you for this email. After discussion with Commander Bearden over the weekend, I feel his team, NDOT and others are doing a great job. With that said, I am going to reach out to the Department of Homeland security asking them to do a review of our practices. We are open to other ideas if they find any. The Department of Homeland Security recently did a vulnerability assessment on potential threats to downtown.

I will ask them to share their findings with stakeholders such as the Convention Center Authority should they decide to review our practices.

End of message.

Please let me know if you have any questions.

Charles

**Charles Starks**  
***President & CEO***

Music City Center  
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[www.nashvillemusiccitycenter.com](http://www.nashvillemusiccitycenter.com)



# Downtown Road Closure Timeline

February 1, 2023 through March 31, 2025

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## Meeting Dates, Topics and Locations:

- June 1, 2023 - Broadway Bollards - Central Precinct
- August 24, 2023 - Broadway Closure - Mayor's Office
- August 25, 2023 - Lower Broadway Bollards - Virtual
- September 1, 2023 - Weekend Broadway Closure - Virtual
- September 27, 2023 - Broadway Closure - Mayor's Office
- March 20, 2024 - NDOT Meridian Barrier Training - NDOT
- August 6, 2024 - Downtown Sidewalk Capacity - Mayor's Office
- August 15, 2024 - Broadway Closure Traffic Control Plan Draft - Virtual
- September 13, 2024 - Meridian Gate Demonstration - NDOT
- February 12, 2025 - Downtown Closure - Mayor's Office
- March 20, 2025 - Broadway Closure - Virtual

## Road Closure days each year:

- 2023 - 80 days of closures
  - 5 of the 80 days were Special Events (CMA fest and New Year's Eve)
- 2024 - 63 days of closures
  - 5 of the 63 days were Special Events (CMA fest and 4th of July)
- 2025 - 5 days of closures (Year to Date)

## Bike rack deployment:

- November 10, 2023 through December 2, 2023
  - Total of 8 days of deployment for this pilot during this timeframe

## Retractable bollards:

- Installation and Deployment is scheduled for 2027



**[Metropolitan Government of Nashville and Davidson County]**  
**Public Safety Services Expenditure Report**  
**For Services Rendered in the Entertainment District**  
**Reporting Period:** [Quarter Start Date] — [Quarter End Date]  
**Submitted to:** Convention Center Authority  
**Submission Date:** [Date]

**I. Summary of Funds Utilized**

Category	Budgeted Amount	Amount Spent in Previous Period(s)	Amount Spent This Period	Remaining Balance
Police Overtime & Fringe	\$ 15,623,600	\$ -	\$ -	\$ 15,623,600
Law Enforcement Supplies/Equipment	\$ 300,200	\$ -	\$ -	\$ 300,200
Fire Overtime & Fringe	\$ 4,900,000	\$ -	\$ -	\$ 4,900,000
<b>Total</b>	<b>\$ 20,823,800</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 20,823,800</b>

**II. Personnel Cost Breakdown by Event Type - Police**

Event Type	Amount Spent This Period - Police	Amount Spent This Period - Fire
Bridgestone Arena Events – ie. Predators’ games, concerts, etc.	\$(Amount)	\$(Amount)
Nissan Stadium Events - ie. Titans’ games, concerts, etc.	\$(Amount)	\$(Amount)
CVC and/or Sponsored Citywide Special Events (e.g., 4th of July, New Year’s Eve)	\$(Amount)	\$(Amount)
Other Special Events Downtown Detailed by Name/Date	\$(Amount)	\$(Amount)
Standard Weekends (Thursday–Sunday)	\$(Amount)	\$(Amount)
Standard Weekdays (Monday-Wednesday)	\$(Amount)	\$(Amount)
<b>Total Personnel Costs</b>	<b>\$ -</b>	<b>\$ -</b>

**III. Equipment & Supplies Detail**

Item Purchased	Quantity	Cost	Purpose / Use Case
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
<b>Total Equipment &amp; Supplies</b>		<b>\$ -</b>	

**IV. Certification**

I hereby certify that the funds reported above have been expended as described above and in accordance with the terms outlined in the Memorandum of Understanding between the Metropolitan Government of Nashville and Davidson County and the Convention Center Authority.

**Prepared by:**

Name: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Date: \_\_\_\_\_

**Approved by:**

Name: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Date: \_\_\_\_\_

## Public Safety & Special Events – FY25 funding update As of December 2024

### Metro Nashville Police Department

Funding is used for overtime and one-time expenses associated with the Entertainment District Initiative, which provides expanded security resources to the Central Precinct, and downtown Special Events (which include Nissan Stadium).

We currently project the total MNPD FY25 SE and EDI SPF Budget of \$13,600,000 will be spent by 6/30/25.

Below you will find our Entertainment District Initiative and Special Events associated statistical data/metrics for FY25 through December 31, 2024. These are crime statistics that are related to the initiatives specifically:

<b>FY23-24 &amp; FY24-25 MNPD SE SPFs Expense and Statistics Comparison Report</b>		
<i>7/1/23 - 12/31/23 &amp; 7/1/24 - 12/31/24</i>		
<b>Fund #30359</b>		
<b>UCR Part I Incidents</b>		
Category	Part I Victims 7/1/23 - 12/31/23	Part I Victims 7/1/24 - 12/31/24
Homicide	0	0
Rape	17	8
Robbery	35	33
Aggravated Assault	118	109
Burglary	22	15
Larceny	657	666
Motor Vehicle Theft	47	33
<b>Total</b>	<b>896</b>	<b>864</b>
<b>Adult Arrests</b>		
Arrest Level	Adult Arrests 7/1/23-12/31/23	Adult Arrests 7/1/24-12/31/24
Felony	71	126
Misdemeanor	521	592
Misdemeanor Citation	119	164
<b>Total</b>	<b>711</b>	<b>882</b>
<b>Motor Vehicle Stops</b>		
Result of Stop	Motor Vehicle Stops 7/1/23 -12/31/23	Motor Vehicle Stops 7/1/24 -12/31/24
Driver Arrested	31	29
Driver Cited	271	287
Driver Warned	357	366
<b>Total</b>	<b>659</b>	<b>682</b>
<b>Additional counts for the time period of Jul-Dec 2023:</b>		<b>Additional counts for the time period of Jul-Dec 2024:</b>
2,695 Dispatched Calls for Service		2,780 Dispatched Calls for Service
2,178 Incident Reports (Includes Unfounded)		2,211 Incident Reports (Includes Unfounded)



## Emergency Medical Services (EMS) Operations

- **Med Carts:** NFD operated 5 Med Carts, each staffed with 1 Paramedic and 1 AEMT on overtime. These carts are designed to navigate the dense downtown area and provide immediate medical care. They responded to 1,122 calls during 2024.
- **Medical Calls in the Entertainment District:** NFD responded to 1,695 medical calls in the district, with 1,123 patients transported by ambulance. There was a 48% increase in medical calls between 2023 and 2024 due to extended coverage (Thursday-Sunday).

### Breakdown of Patient Complaints

Common issues that led to medical responses included:

- Alcohol Intoxication (461 responses)
- Falls (212 responses)
- Traumatic Injuries (172 responses)
- Dizziness/Fainting (130 responses)

For each complaint, transport to emergency care was provided as needed, with the largest percentage being alcohol intoxication.

## Fire Operations Division

NFD's Fire Operations Division played a crucial role in incident management and safety:

- 3 Fire Carts were staffed with 2 Fire Suppression personnel on overtime, especially on weekends and for special events.
- Fire Carts responded to 960 incidents, using UTVs for faster access and reducing congestion for larger apparatus.

## Special Operations Division

Special Operations collaborates with the Fire and EMS Divisions to address more complex incidents, offering expertise in:

- Hazmat response (chemical/radiological monitoring)
- Rescue operations (high/low angle, vehicle extrication, water rescue)
- Specialized equipment for various hazardous conditions, including UTVs and boats.

## Fire Marshal's Office

The Fire Marshal's Office ensures fire and life safety in the district, including compliance with fire codes and crowd management. The efforts focus on a variety of activities:

- Inspections: From life safety and fire suppression systems to new construction and pyrotechnic displays.

- Citations & Education: Issued 120 citations and conducted 38 crowd management education sessions.

The Fire Marshal's Office also provided critical inspections for:

- Special Events: Ensuring safety during large gatherings.
- Beer Board/License Compliance: Performing inspections related to alcohol-related permits and licenses
- Citations Issued: 120
- Court/Deposition/Disposition: 90
- EDI Assemblies Education: 38 sessions
- Inspections: 159 for Life Safety, 117 for New Construction, 69 for Fire
- Alarm/Suppression Systems, and others

### **Metro Nashville Department of Emergency Communications**

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The Department of Emergency Communications (DEC) received \$65,500 in Fiscal Year 2025 for overtime restricted to Special Events in the CBID (Central Business District) footprint. DEC strategically staffs these special events with radio dispatch personnel to provide the communication component to our public safety partners operating within the entertainment district.

Through November 30, 2024, DEC utilized radio dispatchers for Special Events in the Entertainment District totaling 1,084 overtime hours totaling \$66,506.65. However, DEC only allocated cost to align with the budgeted funding amount of \$65,500. As special events happen, the communication component will continue to be provided, and additional cost will continue to incur over the remainder of the fiscal year. Currently, those additional cost have not received funding from the Convention Center Authority and will be funded within the Metro General Fund.

A schedule of cost by month is listed below:

<b>Month</b>	<b>Hours</b>	<b>Labor Cost</b>
July	268.77	\$ 17,173.87
August	243.58	\$ 15,141.95
September	226.38	\$ 13,383.12
October	202.30	\$ 12,286.87
November	142.82	\$ 8,248.38

A summary of cost by event is listed below:

<b>Summary of Event Cost</b>	
Bridgestone Arena	\$ 20,270.54
Entertainment District Initiatives (Mass Traffic)	\$ 30,492.91
Various CBID footprint events	\$ 14,736.55
<b>Total</b>	<b>\$ 65,500.00</b>

Note: Depending on the event, event size, and scope, there could be a significant amount of overlap between the categories listed above. For example: Independence Day (July 4th) celebration could have cost that fall within multiple categories.

## **Beer Board**

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The Beer Board received an allotment of \$116K to cover OT costs of Beer Board inspectors taking part in Entertainment District Initiatives and Special Events.

Of the \$116K allotted for this fiscal year, the Beer Board has used \$37,000 on OT.

As the spring “season” increases in activity, the Beer Board is reviewing its funding projection for the remainder of the year.

## **Davidson County Sheriff’s Office**

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Davidson County Sheriff’s Office (DCSO) received \$580,800 in Fiscal Year 2025 for overtime associated with operating the Mobile Booking Unit serving downtown and the Entertainment District. DCSO staffs the Mobile Booking unit with officers and functions to provide booking in a central, onsite location. This greatly assists with MNPD officer utilization, as police officers are able to turn over arrestees to the unit for expedited processing, rather than transporting arrestees to the Downtown Detention Center. This unit allows officers to spend more time policing, rather than in downtown booking.

July through December 2024, the Mobile Booking Unit processed 1,015 arrestees in the downtown area, saving MNPD officers thousands of hours transporting to the Downtown Detention Center for processing. The Unit is operational Wednesday through Saturday, 4:30 PM to 2 AM, as well as any additional hours as needed for special events or upon request from MNPD.

As of December 31, 2024, DCSO has expended \$258,995 in overtime associated with the operation of the Mobile Booking Unit servicing the Downtown Entertainment District. We anticipate that all funds will be utilized for the purpose of servicing the Downtown Entertainment District by the end of FY25.

## **NDOT**

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### ***Safety and Events OT and one-time equipment***

NDOT was allocated \$290,000 for overtime and needs associated with safety and special events in the CBID. This overtime can include set-up and break-down of bike racks and other equipment to manage crowds, emergency support as needed from MNPd or MNFD for the right-of-way, and additional enforcement as needed for the right-of-way.

Through December 2024, NDOT expended \$22,228 through 377 overtime hours. Continued set-up of meridian barriers by NDOT, along with the number of planned springtime and early summer events and enforcement activities, NDOT expects to expend the funding by the end of the fiscal year, ending June 30, 2025.

### ***Barriers and Retractable Bollard Design***

NDOT received \$2.5M for meridian barriers and design phases / initial construction for retractable bollards. Note that written communications to CCA upon proposal included the comments that after design phases completed, NDOT would return to the total anticipated costs.

A meaningful concern is degree of utility relocation required. Since our last update in the spring, we have researched and plan to move forward with a shallow mount bollard system, which we believe will eliminate the need for any large scale utility relocation. We will know more following the survey under the design effort outlined below.

Program to-date spent: \$328,609 includes purchase and receipt of 16 Meridian barriers, 2 deployment trailers and 40 removal bollard covers. An order for additional Meridian barriers and deployment trailers has been placed at an estimated cost of \$198,539. Once received, the additional barriers will allow the Metro Nashville team (MNPd+NDOT) to secure more streets and intersections.

Currently being finalized: Design Services for the Broadway Retractable Bollard Project = \$136,350.00 to 30% plans. 30% design will take 4-6 months to complete. Another \$150,000 will be required to get to 100% plans / final design.

At final design, we will begin using the balance for construction starting at our highest priority intersection identified by MNPd. We will also return to CCA to discuss final costs for the remainder of the project, given utility relocations, etc.

Should CCA not opt to fund this work into further phases, we will revisit via Metro's annual Capital Spending Plan allocations against metrowide priorities. We believe that this will be a slower approach to the project, but hopefully one in which the safety and security goals can be achieved over time. In the meantime, the Meridian barriers would be used for special events.

### ***Downtown Lighting Improvements***

NES and Metro partners are moving forward with the LED lighting network retrofit. This process has involved collaboration with a diverse group of stakeholders, including the Downtown Partnership, to select decorative LED light fixtures that will replace the current high-pressure sodium fixtures.

During this coordination, NES, with support from the Path Company, deployed a series of demonstration LED fixtures to match both existing and proposed decorative styles. As part of this effort, the number of fixture variations was consolidated from 10 to 6, improving maintenance efficiency and streamlining future replacements by NES. A map of location of demonstration follows.

The next step in the process is to determine the placement of different fixture styles. In some cases, such as the standard decorative post-top fixtures along Demonbreun Street, the retrofit will be relatively straightforward. The installation of the new LED fixtures is expected to begin within the next few months and no later than July as well as additional lights for downtown based on input from NDOT, MNPD, and NDP.

# DECORATIVES: Mockup Fixture Legend



Image	Icon	Fixture	Image	Icon	Fixture
		Taft Full Cutoff UGU Node			Esplanade + Sag Glass + Shallow Skirt UGU Node
		Washington Full Cutoff UGU Node			Esplanade + Teardrop Glass + Deep Skirt UGU Node
		Taft Full Cutoff + Frosted Lens UGU Node			TownView UG Node
		Washington Full Cutoff + Frosted Lens UGU Node			InVue LuxeScape Cantilever UG Node
		Washington + Full Cover UGU Node			Ouro EdgeLit Solo UG Node
		Granville + Full Cover UGU Node			

